Personal images & archetypal symbols guide us through our lifelong journey of individuation. To grasp our full potential, we must also journey through the Motherline, the unconscious feminine legacy of one's family: personally, culturally, creatively & spiritually.

We will delve into the personal, maternal, cultural  $\mathcal{E}$  spiritual paradoxes that mold experience  $\mathcal{E}$  explore the dynamic of bridging these paradoxes, the transcendent function. By contrasting early childhood development to adult behaviour, we see the compensatory function at work. Through images, we see how relationships are formed with the shadow, the animus  $\mathcal{E}$  to the sacred.

Through the sharing of the images created during this workshop, participants will find their own personal relationship with the sacred feminine  $\mathcal{E}$  the universal themes of the Mother-Line that emerge through those images. In closing, we will come together to create useful processes to keep the relationship to the feminine alive in our lives  $\mathcal{E}$  into the lives of those with whom we work.



Kate T. Donohue, Ph.D. REAT is a licensed psychologist, registered expressive arts therapist in private practice in San Francisco. She was a founding faculty member of CIIS' EXA program & founding IEATA board member & has been granted their shining star award in 2005. Besides teaching at many universities in the USA, Kate is an international trainer focusing on presenting Jungian oriented expressive Arts approaches to the global community. She has taught in many countries in Asia, Europe, Peru & Ghana, focusing on trauma, grief, dreams & aging. Through her love of indigenous dance she has followed a current passion exploring the indigenous archetypal roots of the arts through a Jungian expressive arts lens.



S m a t

- · Mother-Line, facilitated by Kate Donohue
- 27th & 28th Oct 2015 :: 10 am 5 pm :: Rs. 5000/-
- Christ University, Hosur Road, Bengaluru
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