



"In the deepest sense,  
we all dream not of ourselves,  
but out of what lies between us and the others."

- C. G. Jung



**Date and Time:** July 26, 2011(Tue) 9:30am-5:30pm (9:15 Registration)

**Venue:** Rua do Campo, No. 78, Edificio Chung Kin, 10 andar, Macau  
(澳門水坑尾街78號中建大廈10樓)

**Fee:** \$1000

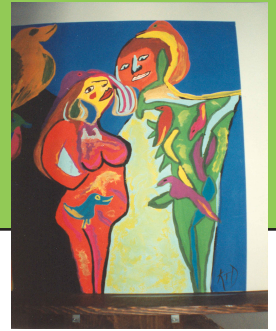
\$900(Early Bird before 1 July)

\$800(members of MAP<sup>3</sup> and psychology affiliate association)

\*Conduct in English

This workshop will invite participants to engage in an expressive arts approach, exploring the intersubjective relationship between the individual and the collective that Jung understood as the participation mystique. Through this experience we will discover what evokes and nourishes relationship, illuminating the power of creativity and the participation mystique in this transformative process. Beginning with storytelling evoked by sacred found objects, participants will investigate how images hold intrapsychic, interpersonal, and transpersonal meaning for the individual and for the group.

Participants, individually and through group interaction, will then apply these concepts in an experiential process integrating Authentic Movement, Visual Arts, and Poetry. A form of Jung's active imagination, Authentic Movement invites a descent into the body and psyche within a safe environment; an opportunity to bring awareness, expression, and form to the soul's deeper callings as they are expressed through natural movement.



Kate Donohue, Ph. D. REAT is a licensed psychologist and a registered expressive arts therapist (REAT). She holds a Ph. D. in Counseling Psychology and has maintained an active private practice for 33 years. She is a cofounder of the international Expressive Arts Therapy Association and a MCEP and CEU provider. She got the Shining Star Award presented by the IEATA in 2005 for her outstanding contributions to the expressive arts field.



The scope of her work includes a private psychotherapy practice with individuals, adolescents and couples. Additionally, she works in education and growth training, teaching a variety of classes and workshops to the general public, graduate students and other psychotherapy professionals. She also serves as a mentor to those already working in the field, providing supervision and continuing education credits to renew licensure. She has taught at workshops and conferences in the US and internationally and published in a variety of professional journals including Arts and Psychotherapy Journal, San Francisco Jung Library Journal, Encyclopedia of Creativity and Poiesis Journal.

Embracing the inner 'Other': Archetypes, Arts, Story-telling and the Body Registration	
<b>Name: (Chi.)</b>	<b>(Eng.)</b>
<b>Contact: (Mobile)</b>	<b>(Office)</b>
<b>Email:</b>	
<b>Organization:</b>	<b>Profession:</b>
<b>Membership:</b>	
Hope to learn from this workshop (for speaker's reference)	
<b>Remarks:</b>	
a. Fee does not include lunch.	
<b>Payment Method:</b>	
a. Please send the registration form first.	
b. Registration confirmation via email will be sent to applicant after form received, payment in cash at registration	

Enquiry: 66637524 Email: map3.info@yahoo.com